

Tim Gruchy (Visual Musician, Multi-Media Artist)
Distinguished Professor and Art Director of the Digital Art
Department, Shanghai Academy of the Arts
Adjunct Research Professor at University of South Australia

Born : Wales / Citizen : Australia / Resident : China + Australia
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Tim Gruchy's extensive career spans the exploration and composition of immersive and interactive multimedia through installation, music and performance, whilst redefining its' role and challenging the delineations between cultural sectors. He has exhibited multimedia works, photography, video, music and performance since the early 1980s as well as his larger expressions in the public art arenas. His works are held in private, corporate and museum collections.

His installations and performances feature in many international and Australasian institutions, festivals and public spaces including WOMAD (2018/7), Wenzhou Bienalle (2016), Dak' Art Dakar (2016), Auckland Arts Festival (2015 & 2009), New Zealand Arts Festival (2014), SCOUT Auckland (2012), Biennale of Sydney (2012) (collaboration), Beijing 798 (2011), Shanghai Expo (2010), 2nd Asian Art Biennial Taiwan (2009), Melbourne International Arts Festival (2009), Adelaide Festival (1986-2008), and Sydney Festival (2004). Theatre and opera credits include 'AIDA' Sydney Opera House and touring Australia (2009-2013), 'Ainadamar', Adelaide Festival (2008), 'The Leningrad Symphony' (2006). His visual designs have featured in works by Opera Australia, OzOpera, Sydney Theatre Company, Australian Dance Theatre, Auckland Philamonia Orchestra and Mau.

His work has been exhibited in Africa, Australia, New Zealand, China, Taiwan, Holland, Belgium, UK, USA, Japan, France and Thailand. He is currently Art Director and Distinguished Professor of the Digital Art Department, Shanghai Academy of Fine Arts and an Adjunct Research Professor at the University of South Australia.

His research has extended into areas of interactivity, the human computer interface, performative interactives, having established dedicated labs at QUT in Brisbane and SAFA in Shanghai.

He is represented by Kronenberg Mais Wright Gallery in Sydney. He has lectured and facilitated workshops in video art and interactive digital design at creative institutions around the world including Shanghai; Future University of Hakodate (Japan); National Institute of Dramatic Art (Sydney); University of Technology Sydney; Te Papa (New

Zealand) and Queensland University of Technology (Brisbane). He has also been extensively involved in museum design and various projects at the intersection of architecture and multimedia.

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